



## VICTORY!!!

By Rowena Cruz

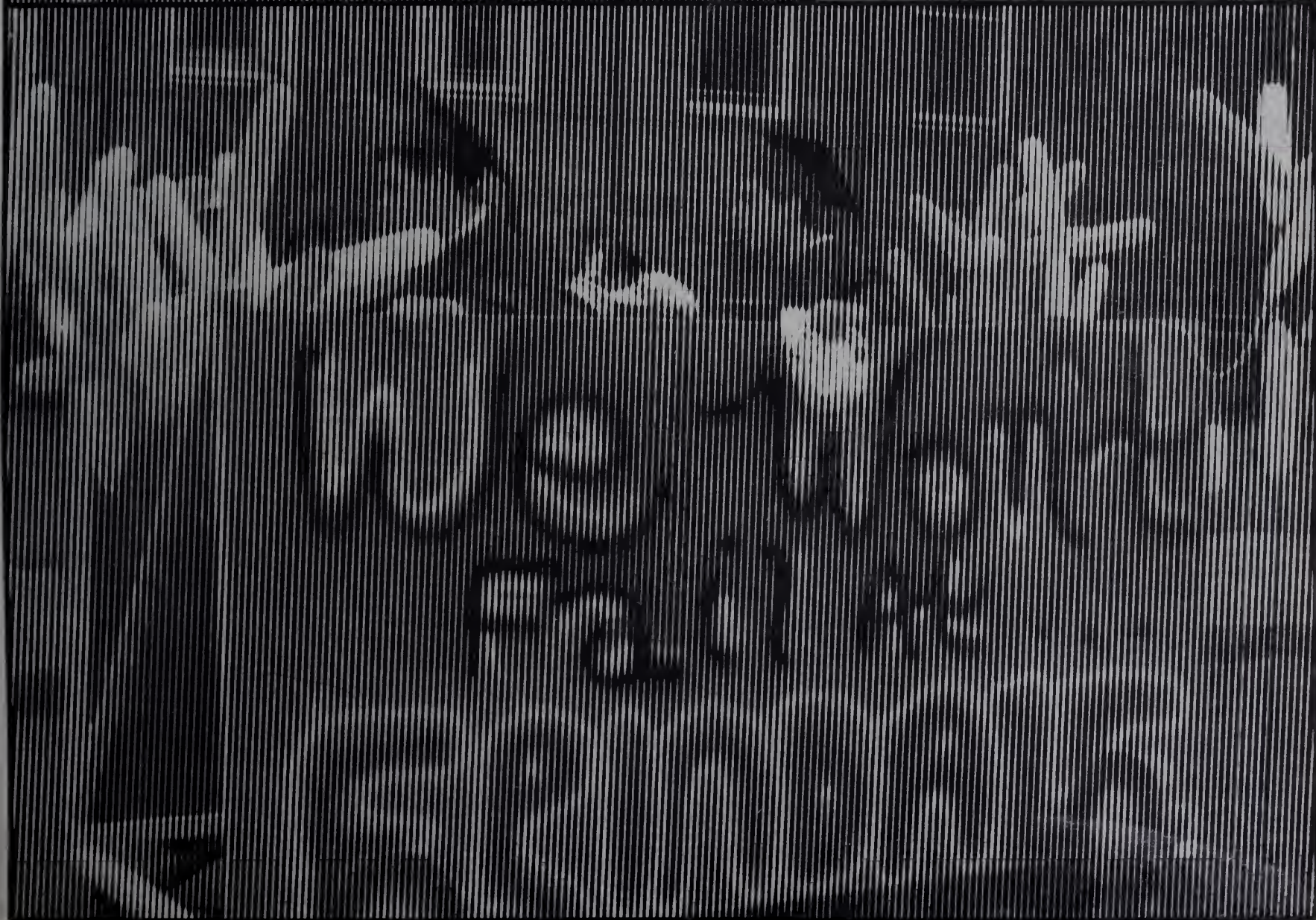
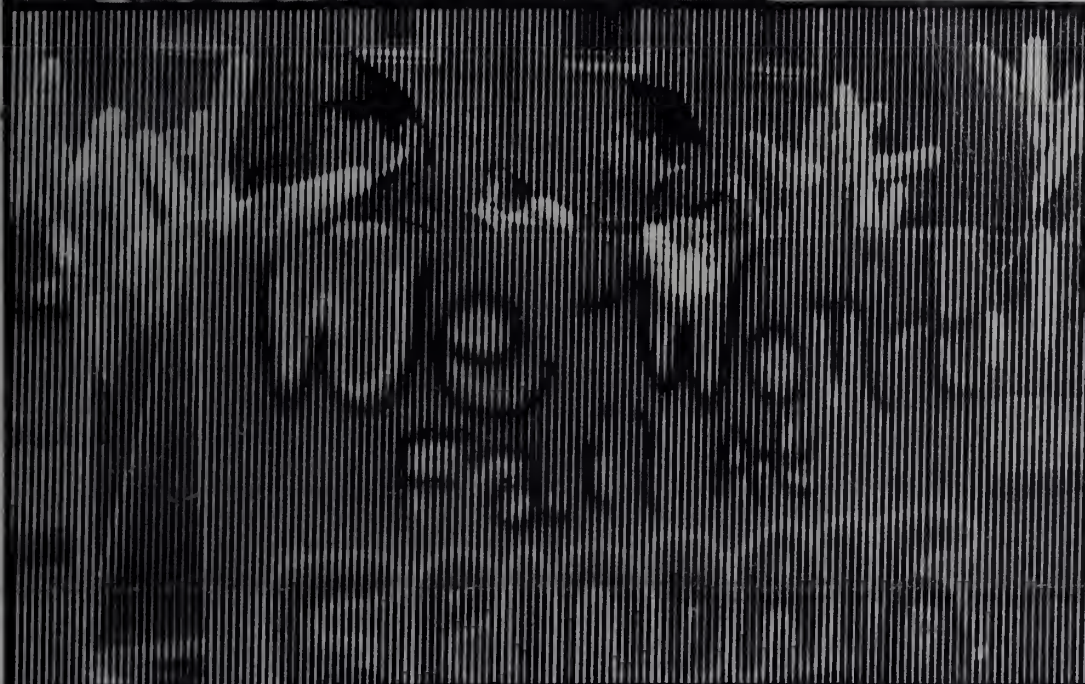
Once again, our beloved Erindale College has won Homecoming! Under the responsible and organized leadership of ECSU Prez Frank MacGrath, our Homecoming team immensely impressed the Homecoming judges. So much, of course, that we placed first among a group of 24 other floats from the University of Toronto.

The theme of the all-important float was 1967. Our effervescent Erindale Express Train lead several other 'cargo' cars each with an idea of its own. They included Canada's 100th Birthday, the Maple Leafs (last to win the Cup), Expo '67, the Birth of Erindale, Pearson's Platform, the Hippies, the Pan-Am Games, Erindale Protests, and finally, the 2067 or Bust caboose.

The float was a very technical and integrated idea and credit must be given to the mahvellous artists, mahvellous construction crew, and mahvellous painters, proppers (?) and paraders (too numerous to mention). Everybody involved in the Homecoming played an ESSENTIAL part. And because of this, it inevitably resulted to a repeated victory for Erindale. A special credit note to those great ECSU people who kept the fun going and the spirits high (the D6 really know the art of playing!).

As the Homecoming crew says, 'We're No. 1... as usual!'. Ain't this the truth! And to all our super Erindalians-- this Coor's for you! So be sure to come out for Homecoming 1986 and share in our next victory.

Cover Photo: Janice Pinto





# medium 11 perspective

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## EDITORIAL

### Funding alleviates bulging classes

There may still be hope for students in large classes who find it necessary to arrive 10 minutes early for lectures to ensure they get a seat. It seems that more faculty may soon be added to Ontario university staffs, so as to reduce a student professor ratio imbalance.

It seems that perhaps pressures by university groups may be successful in persuading the Peterson government to make good on election promises for increased funding of between 50 and 100 million dollars.

The Ontario Confederation of University Faculty Associations (OCUFA) would like to see 20-30 million of these dollars go to the hiring of 1,000 new faculty for Ontario universities. If these new faculty members were made possible student professor ratios would drop from 17:1 to 16:1 according to OCUFA. In 1970-71 ratios were 13:1, if this ratio was desired today, 3,841 additional faculty would be required.

A lower student professor ratio would be a positive move in increasing the quality of our university education. This would result in the alleviation of bulging class sizes, bringing student and teacher closer both



physically and mentally, allowing more participation by individuals in class discussions. Fewer demands on the profs may make them more accessible, the smaller class size would create a more relaxed informal atmosphere, easing communication between faculty and students.

A larger faculty is long overdue. If it comes to pass it will surely be found beneficial.

## letters

### Political funding: the controversy continues

I am writing in response to the letter printed in the Oct. 8 issue from the ECSU Communication and Employment Director, Andy Timleck, defending the recent ECSU decision to fund political clubs. There are a few points I feel should be made in response to this letter.

First, I don't feel that one can differentiate between "club activities" and "political activities" as Mr. Timleck has. He wrote: "Any monies going to what you call a political club are not to be used for 'political activities'... Monies must be spent along the rules set out in the Club Operational Guidelines." Mr. Timleck has attempted to cut a very fine distinction. I maintain that any activity which a political club holds, is, by the very nature of the club, a political activity. For example, if the Liberal Club holds a wine and cheese party to attempt to raise its membership. This is a recognized "club activity". The mo-

ney given for the wine and cheese party is thus going directly to helping the Liberals as a political group by helping them widen their support. The point here is that you cannot make a distinction between an activity and the organization responsible for that event. Activities sponsored by political groups are in their very nature, political.

Second, I would like to address the issue of constitutionality also raised by Mr. Timleck. Mr. Timleck argued that "...it is against the Canadian Charter of Rights to discriminate against a person or group of persons on the basis of their political affiliation. Therefore ECSU considers this aspect of the charter when funding clubs at this college." There is another possible interpretation of this clause which is worthy of examination. It is quite possible that the clause in the Charter cited has been included to prevent discrimination of one political affiliation versus another, not dis-

crimination against political groups as a whole. In the United States it is unconstitutional to discriminate on the basis of religious affiliation. In the U.S. there is no funding of religious schools at all. But this is not seen as discrimination against religious groups as a whole, but one method of ensuring that there is no inequitable treatment of separate religious groups. The parallel to our situation at Erindale is obvious. I maintain that if ECSU did not fund any political clubs at all, they would not be guilty of violating the Charter's clause preventing discrimination because of political affiliation, but in fact would be enforcing it by not allowing any one political organization to be benefited or discriminated against in comparison to all the rest.

This raises the third point. Now that ECSU has set the precedent of funding one club, they must fund every political organization that asks for money, or they will be guilty of violating

the above cited clause in the constitution. This means that if the Marxist-Leninists want money, and they have met all the requirements for being a club, ECSU has to fund them.

And this brings me to my final point, and it is a personal one. I don't want my money, which I toil for every summer, to be given to the Liberals, the Progressive Conservatives, or the NDP. And I certainly do not want my money going to fringe radical parties should they ever form, and demand funding from ECSU. ECSU has no business in supporting political groups without the assent of the people who provide it with its budget every year-- the students. I therefore propose that the funding be rescinded from the Liberal Club, and put to the students in the form of a referendum. Let the students decide whether they want their hard earned money to be given to political organizations, not ECSU.

Colin Ware

### Bible chapel flyer: misleading

A local church delivered notices to all of the residences on campus recently, inviting people to attend their services. The church is the *Erindale Bible Chapel*. Although I have never attended this Church, the quality of the people I meet who attend the Bible Chapel suggests that it is a sincere house of worship (that's a celebration of God's presence in our midst).

However, as one who has been a member of Erindale Christian Fellowship - synonymous here with Inter-Varsity Christian Fellowship - I feel it is necessary to clarify one of the statements made in the Bible Chapel's flyer. It reads, "Fellowship at Erindale Bible Chapel is offered as an extension of the ministry of Erindale Christian Fellowship." The Bible Chapel may choose to offer itself as an extension

of E.C.F.'s ministry, but this is not an exclusive endorsement of the Bible Chapel, by E.C.F. The nature of the Inter-Varsity movement is a Christian ecumenical one, and is not to endorse a specific church or denomination.

Finally, there are in the immediate area between the College and the Bible Chapel, three other Churches - Anglican, Presbyterian and United - that

are willing to offer their services as extensions of the ministry of E.C.F. As well, there are Roman Catholic and Baptist Churches within a 5 km radius of the College. I would hope that if someone wanted to find out about any of these churches, they could drop by E.C.F.'s office - Rm. 131A N. Building.

Jeff Werner



# ECSU "fair" say Liberals and PCs

By Linda Inama

What is a political club? According to Frank MacGrath, ECSU's president, the University of Toronto defines a political club as "any club related to a political nature". By this definition, Frank MacGrath claims that ECSU is agreeable to assisting political clubs financially. Besides, it is law: it is against the "Charter of Rights" to discriminate against political groups.

Whatever a club's title, however, it must meet with ECSU's guidelines. A club must first be recognized by ECSU, according to their standards. Some of ECSU's guidelines include; a club "should have a constitution stating the aims or objectives of the club", "submit a curriculum to the Cultural Director by October 15", "file a budget for each financial period, indicating income and expenses, "must maintain accurate financial records to be submitted for audit". As well, a club must be "beneficial" to all Erindale students. Frank MacGrath adds that a club must have a minimum of ten members. Once recognized by ECSU, a club can apply for financial assistance. ECSU's regulations state, that "Grants are offered to all clubs." The amount of money granted, though, is decided by the Cultural Director and the V.P.

Finance, "and is based on the number of students involved with club activities, the club's involvement level and the club's past performances". Also, funds must be raised before requesting financial assistance from ECSU. Then, if granted, the money is distributed as "allocations": a club pays cash for its own expenses, presents a receipt to the Cultural Director, and then is reimbursed. If a club co-operates with these rules then it will be given fair treatment by ECSU.

In regard to political clubs, Frank MacGrath gives examples of CASE (commerce club) and the Liberal club. CASE, he says, rarely requests funding because they're successfully financed from their independent sales and activities. However, they did ask and receive funding for their formal. The Liberal club, though, has applied for financial assistance this year, and were granted \$200 of the \$313 they asked for. Frank MacGrath states that ECSU funded the Liberal club as its reasons for request of money were valid, also the fact that its activities were to take place on campus and it's open to all, not just Liberal supporters, appealed to ECSU. ECSU's reason for not granting the full amount asked for is that the student union wanted to leave the club incentive for raising

their own finances; this is a common practice of ECSU's, says the president.

Karl Littler, the president of the Liberal club, says it was very difficult to receive funding from ECSU. The Liberal club asked for financial assistance last year, but ECSU gave them no reply. Then, over the summer, the club's proposal was "misplaced". ECSU agreed to have the club submit another proposal this year. Being persistent, the Liberal club then submitted a "very detailed budget with many proposals". However, Karl Littler comments, that wasn't enough for ECSU. Instead of just presenting their budget and proposals to the Cultural Director as in the usual procedure, the Liberal club had to go before a Board meeting for further discussion and debate. The club president says he was allowed to complete his presentation, given a fair hearing, and given "flexibility" in the meeting. In the end, therefore, Karl Littler feels he was dealt with fairly by ECSU. He asked for "60% more" money than he received, but feels the amount granted to the club was "reasonable." As the funding of political clubs was "not a common practice in the last couple of years", Karl Littler assumed the club wouldn't receive financial aid from ECSU. Therefore, he's

pleased with the positive outcome of the club's struggle. Karl Littler remarks, however, "the Liberal club was granted funding as a recognized social campus club, not as a political club".

Both the president of the Liberal club, Karl Littler, and the president of the Progressive Conservative club, Jozef Hubburmin, feel ECSU's system is "fair". Although the Progressive Conservative club has never asked for financial aid, the president of the club assumes that if the club asked and followed ECSU's guidelines they would be granted funding. Frank MacGrath comments, whether or not a club will be granted funding from ECSU depends upon the individual club's approach. This year, ECSU allocated \$10,000 for cultural activities, according to the president: \$1500 went to Erindale International and \$8500 went to club grants. Hence, the money is there for the clubs; but it's up to the clubs to follow ECSU's regulations and submit proposals. It seems, however, that from the Liberal club's example it's tough for a political club to receive funding. Nevertheless, the Liberal club did get financial assistance which implies that ECSU is open to funding clubs of a political nature.

## briefs

### another strike?

TORONTO (CUP) -- Ontario's community college teachers are expected to vote Oct. 24 on a contract offer by the provincial government.

The Ontario Public Service Employees Union is recommending rejection of the offer, which it says falls short of OPSEU's salary demands and doesn't adequately respond to the key issue of workload.

Union spokesperson John Ward said the Governing Council of Regents is offering salary increases of four and three per cent over two years. The union, which represents 7,600 workers, wants a one-year contract with a six per cent pay hike.

Last year, college faculty were on strike for three weeks to protest heavy workload. They were legislated back to work but a government commission asked to look into the issue, found many of the teachers' complaints justified.

A provisional contract expired Aug. 31, but Ward said it is unlikely that a strike, if one does occur, will take place before December.

### meatless students

VICTORIA (cup) -- Seventeen per cent of students at the University of Victoria say they are vegetarians, according to a poll conducted by the campus newspaper, The Martlet.

Of 200 students surveyed about their eating habits, 34 said they do not eat meat and many said they were upset with the lack of vegetarian food available at the university cafeteria.

"I eat salads all the time. There is no consistent meal plan. Although the salad is better than it ever has been, you can't survive on salad," said Sally McCulla, a second year arts student. McCulla, who lives in residence, said she would be willing to pay extra to have a vegetarian option added onto the meal plan.

Jerry Robb, production coordinator of food services at U Vic, said although he hasn't heard any complaints, he plans to introduce vegetarian entrees in a few weeks.

## Teachers: no summers off

By Lynn Brown

If you have ever thought about becoming a teacher, it will be valuable to consider some of the points brought up at the recent Careertalk on Teaching. Whether you are presently a first, second, third or fourth year student, it is important that you begin researching those career areas that interest you now, so that you can prepare yourself and increase your chances of landing a job in a field you enjoy.

Faculty of Education is similar to most such faculties, in that they offer a one-year program after graduation from University. While an honours (4-year) degree is preferred and is highly recommended, it is possible to attend after a general (3-year) degree is completed. The program leads to receipt of an Ontario Teacher's Certificate (O.T.C.) which makes you legally qualified to work as a teacher in Ontario. Although it is a one-year basic program which consists of a combination of teaching practice and an academic curriculum, it is stressed that the education of teachers is an ongoing, almost unlimited process. Contrary to the popular belief that teachers get summers off, most teachers return to take various courses in the summer months to increase their skills and marketability.

Qualities which can be considered prerequisites for teaching are: a strong desire to teach, a belief in the value of

education, patience, tolerance, an ability to develop good rapport with children and adolescents, some leadership skills, an ability to communicate on various levels (e.g. with parents, administration and students), a sense of responsibility and concern.

If you would like to apply for teacher education this year, your first move should be to pick up a general application kit from the Career Centre, Room 3094, South Building. This general application is sent to the University Application Centre in Guelph, and enables you to apply to three different faculties at once.

If you are not yet ready to apply to a faculty, the Career Centre has information on teaching as a career in general as well as information on prerequisites for faculties of Education in Ontario, and calendars describing teaching programs in Ontario. There are also resources which can lead to relevant summer or part-time jobs.

Go directly to faculties education to get more specific information about programs, requirements, prerequisites, etc.

\*If you are interested but were unable to attend the Careertalk, a tape is available for overnight sign out in the Career Centre, Room 3094.



### from the news desk

Bill Davis, former Leader of the Ontario Progressive Conservative Party and Bob Rae, Leader of the Ontario New Democrats were asked to speak on "As it Happens", the CBC current events program last Wednesday. To speak about politics?

No.

They were asked to discuss something much more important. A phenomenon that caused poor Otto Jelinek, who was to be consoling his poor bereaved wife last week, to be caught in the act by national media.

The phenomenon that prompted Frank Miller to wear a silly looking cap in the Legislature last week.

The phenomenon that not only caused people to line up for hours on Thanksgiving weekend to pay megabucks for a cheap bench seat, but also made them miss work to attend part of this incredible event.

Yes, Bob and Bill were talking about baseball. That's okay, because so was everyone else in Toronto. For two weeks, Blue Jay Fever took over Toronto.

How is it that a baseball team that was in the basement just a few years ago, can do more for a city than a decrease in the cost of living or the unemployment rate?

How can a bunch of men trying to hit a ball flying towards them at 90 miles an hour manage to raise Toronto to new beer-drinking highs?

I can't explain this any better than I can play baseball, but I certainly hope that Toronto can experience this euphoria more often.

## Mulligan's Halloween Bash



Oct.

31st

★ Prizes ★ Costume Contest ★ Dancing ★

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Located in Woodchester Mall, West of Erin Mills Parkway on Dundas.

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news

broad side

Do you think ECSU should fund political clubs?



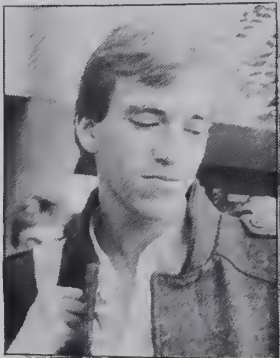
Yes, because I'm in one.  
Danielle Berehowsky



Sure, why not?  
Raymond Kruck



Yes.  
Terri Ann Didone



Yes, I do.  
Bill Watson



No.  
Stephen Bard

(Photo Credit: Janice Pinto)

York Professors' strike: quick and easy

By Denise Barnard

It may not have been the shortest strike in history but the strike of the professors at York University certainly came close.

Last April, the full-time professors' contract at York University expired. During the following six month period, negotiations were carried on with two main issues creating settlement problems: money and mandatory retirement.

The Faculty Association at York University, which represented the professors' interests, argued that a policy of flexible retirement should be adopted. This policy would offer professors' incentives to retire but would also allow those who wanted to continue working past the age of sixty-five to do so. The administration declined to take this issue seriously and thus maintained their policy of retirement at

sixty-five.

The faculty felt that this decision on the administration's part was in violation of the Charter of Rights (which went into effect in April) and they took the administration to court. As a result, the issue was settled.

However, the question of money still remained a problem. The administration offered the faculty 7% for this year, which they considered above average. The professors felt that their total earnings were below average and that 7% was only average. Therefore, a better-than-average settlement was necessary.

When no acceptable compromise could be reached, professors resorted to a strike which began on Tuesday, October 8, 1985 with professors cancelling classes and demonstrating with pickets. On the following day, they were called back to the

bargaining table and a tentative agreement was reached.

Professor Rinehart, who was on the negotiating table and who is chairperson of the Faculty Association said that the professors settled for a "modest" increase of 7.5% with certain other concessions being made; the most important being the need for the administration's respect of the negotiator. He and others felt that it was necessary to be talked to as a faculty speaking on behalf of professors at York. The professors would have been willing to stay out for two weeks, Rinehart said, in order to call to the administration's attention the idea that the Faculty must be taken seriously in their demands, as a "body" speaking for the professors' rights and needs.

He also added that the Faculty felt that a strike was essential as it was the only means by

which to achieve their objective and believed that the professors were successful in their attempt because they were able to "effectively" shut down the university during their strike period.

In terms of how this affected students at York, many classes were either cancelled or moved to alternate locations. It is interesting to find that while the majority of professors cancelled classes, there were a number of professors (who were not members of the Union of full-time professors but on whose behalf the Faculty acted as a bargaining agent) that did not support or participate in the strike and thus opted to hold classes, although not in locations on campus.

To all concerned, it was an extremely short strike, for which some will breathe a sigh of relief while others will only dream of that early "holiday" that never came.

Blood donors have to submit to AIDS Test

VANCOUVER (CUP) -- Students wishing to donate blood to the Red Cross will have to undergo an antibody test proving them free of AIDS after November 1.

At present students must decide for themselves if they should give blood, based on information pamphlets distributed by the Red Cross at donor clinics.

The test will ensure donors are not carrying the HTLV-III virus which is believed to cause AIDS. Having the antibody does not necessarily mean the person has the acquired immune deficiency syndrome. A Red Cross technician said the test results would be confidential.

Until the test arrives, the Red Cross is making do with information leaflets and asking gays and hemophiliacs not to give blood.

"They're supposed to read it (pamphlet) before they go in to

donate," said a Red Cross technician who asked not to be named.

Ken Anderlini, former president of Gays and Lesbians of University of British Columbia, said the pamphlet is incomplete.

"One thing I have to say about their pamphlet is that they fail to say how (AIDS) is transmitted," he said. The virus is believed to be transmitted through the exchange of body fluids such as blood or semen and is not transmitted through casual contact.

In addition to the pamphlet, the donor clinic distributes a typed note stating the Red Cross only uses sterile needles and only uses them once. Research has shown AIDS is linked to the use of dirty or unsterile needles.

There will be a Red Cross Blood Donor Clinic at Erindale on November 13 and 14 in the Meeting Place.

classified

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The Otherside is looking for a full-time bartender. If you are interested contact the restaurant at 826-2347 at 23 Queen St. S, Streetsville.

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Cottage with an income. 3 bd. house, 1 bedroom apt. Large lot, 10 mins from Lake Huron. 10 mins from the city. Call 1-519-797-3646.

SUPPORTIVE ROOMMATES wanted to share in Mississauga with an individual who has an intellectual handicap. Your place or a place found together. Shared rent costs and remuneration up to \$15/day. We provide ongoing support. Phone Gail at the Mississauga Association for the Mentally Retarded.

notices

Acting, dancing, singing, juggling, and whatever other talents you may have up your sleeve is wanted for the up-and-coming variety show. Auditions will be held Wed. Oct. 23 and Thurs. Oct. 24 from 4-6 pm in the Studio Theatre.

Don't be shy, give it a try!

The Dons' Brunch-and-speaker series will present Mr. W. Belyea at 11 a.m. on Oct. 27, 1985. Mr. Belyea is a principal member of Mercer, Hickling-Johnston Ltd. (Strategic and Organization Consulting), specializing in the field of personnel and specializing in the field of personnel and psychological assessment. His topic will be Interpersonal Relationships.

Tickets are \$4 for residence students, \$5 for non-residence and \$6 for non-students. They can be purchased at the housing office. For more information please call 828-5286.

One position is currently open on the medium 11 Board of Publishers. Responsible for financial aspects of medium 11 Publications meets bi-weekly in the medium 11 Press Box. Application forms are available at the Press Box. Nominations close Tuesday Oct. 24. Elections will be held Wednesday the 25th of October.

If you're a performer at heart be part of the all-new Performing Arts Club's first annual Whyn and Cheez Scene. That's Tuesday October 22nd, at 4 pm in Room 262. Be there!

Red Cross Blood Donor Clinic November 13 and 14, Wednesday and Thursday, 9:30 to 3:30, Meeting Place. The goal is 340 people, so get out and give!

George Cash will be performing this Friday Oct. 25, for the Octoberfest Express. Come to see this amazing man drink beer while standing on his head.

Do you have trouble knowing how you fit in as a Christian in a secular university? Search no more! Erindale Christian Fellowship proudly presents Dick Dowsett, an internationally known speaker for Inter-Varsity Christian Fellowship who will be speaking on this subject!

See you at Coleman Place this Thursday at 5:00. (Dinner served.)

Correction

In the October 1, 1985 issue, there was an article about Campus Safety that stated "the officer arrived 15 minutes later." It should have read "the officer arrived 15 minutes after the accident."

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# Extending ideas into your community

By Denise Barnard

The ad features an extension cord in the shape of a human profile with the catchy slogan underneath reading "Extending ideas into your community". This logo is the "brainchild" of McKim Advertising Ltd., a Montreal-based firm, and is the means by which universities across Canada hope to reach communities throughout the provinces.

This is all part of National Universities Week, a bi-annual event still relatively new, in which universities in various provinces open their doors to the public.

Stephen Lint, head of Media Relations at the University of Toronto has cited National Universities Week as an attempt on the university's part to present itself as a valuable member of society and the community, in particular, and also as a means of advancement in society through research. Through various planned events, the University of Toronto hopes to promote both public and private sector support, and at the

same time, break down the barriers between the university and the community.

Lint also cites this, as perhaps, the tentative beginnings of a union between universities. York and U of T are leading the way, with a joint advertising venture directed to high school teachers and their students, encouraging them to participate in the activities of the week.

Maryann Wells, Coordinator of Public Relations at Erindale College has said that through National Universities Week, Erindale hopes to bring a public audience onto campus. It has been employing all types of media including press releases and public service announcements in order to create public awareness in this direction. Erindale hopes to "meet" the public by means of events such as the Snider lecture by Jonathan Spence, Chairman of the Department of History at Yale University entitled "Modern China's Struggle With Its Past". This is made possible by the Snider bequest which allocates

funds to the Erindale, Scarborough and downtown campuses in order to bring prominent visiting lectures to the university. There will also be an ongoing exhibition at the Erindale Art Gallery featuring the work of Charlotte Shreiber, a prominent woman artist of Victorian Canada.

In addition to this, the Erindale Campus Dons are presenting a brunch-and-speaker series throughout the year with various well-known lectures, one of which will be given during

National Universities Week. Mr. W. Belyea, a personnel and psychological assessment consultant will be speaking on Sunday, October 27.

While most of the funding for activities during National Universities Week has come from internal sources, the University cannot help but hope that in the long run, events such as National Universities Week will draw public and private support at a time when university underfunding is a serious issue and hope that everyone will work

together to make National Universities Week a "success".

For further information, you can contact either the Public and Community Relations Office, Simcoe Hall at 978-6564 or refer to the numbers for specific events and information on NUW flyers.

NATIONAL  
UNIVERSITIES  
WEEK

My commentary of two weeks ago, concerning Justine Blainey and her efforts to play hockey, was not met with the approval from medium II's editorial staff as had expected. A couple of the staff members disagreed with my position that males and females should play hockey on the same team. It is my position that, although males and females differ in abilities in groups, individual human beings, male and female, have the right to equal opportunity in every possible situation; this does not, however, imply special consideration for the "weaker" group.



Ian D.  
MacLeod

Arguments given against women in hockey were as follows:

1/ 'Girls will cry when you check them.' This is the most sexist asinine comment I have ever heard from a person I had previously decided was thoughtful and intelligent. The fact is that boys cry when they are hurt too, but they are laughed at by their peers and guardians until they stop. Girls are not conditioned to hold back tears. All this is just emotional rhetoric on my part; the fact is that any individual that would break down and cry when checked, thus becoming practically useless in a hockey game, would probably not last on the team: very long - female OR man.

2/ 'Girls would require separate change rooms.' Brilliant deduction, Sherlock.

3/ 'Why can't girls have their own leagues?' The intention here was that when a woman or girl became good enough to

get to the top of the female leagues she could then move on to the male leagues. This is, in fact, what happened to Justine Blainey, she was denied entrance to the male league after going through what female league existed in her area. Why should a perfectly capable hockey player move up through the rank in one league with the goal of joining the lowest rung in another league? Embedded in this contention is the attitude that the worst male hockey player is at least as good as the best female. What bullshit.

4/ 'I would be reluctant to check a female hockey player, which gives her an unfair advantage.' That's your problem, twenty bucks says you wouldn't feel that way if you considered her an equal. I don't sense any reluctance on the part of your average hockey player to checking any male that they consider weaker than themselves.

To my disgust, I have seen that many of my contemporaries are still stuck in an age where women (please note 'women' as opposed to 'girls', all you 'boys' out there) are considered valuable property which, along with little children and pets, must be guided and protected from the big bad world which only 'men' can handle.

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## UNIQUE... ANY WAY YOU SERVE IT.



# entertainment

## "ridiculous by grotesque repetition"



By Nolan Machan

*Travesties* had a few good points and also had its share of bad ones. It was an interesting description of three instrumental characters of the 21st Century.

The description is done by an old man, Henry Carr played by David Parry, who takes us back to Zurich in 1917. The play switches back and forth from the present day to 1917. Through his eyes we meet Tristan Tzara, Lenin, and James Joyce.

The role of Henry Carr is difficult due to the constant change in age. Unfortunately, Mr. Parry did not have enough time study the movements of an old man which hurt the play.

Also Henry Carr was too much of a caricature.

Tristan Tzara (Matt Kerr) played an artistic revolutionary who believed that art could be drawn out of hat. Mr. Kerr performed well in a part that could easily lend itself to being over done.

Lenin (Lawence Kerslake) a leader of the Russian Revolution was striking in resemblance, but just wasn't powerful enough in the voice department.

James Joyce (Richard Seligman) who was disliked by Carr was one of the strongest characters on the stage. His Irish accent didn't seem contrived, and his personage was enjoyable.

The three female roles of Gwendolen (Elaine Crossley), Cecily (Susan Wright), and Nadya (Nancy Carter) were all believably and very enjoyable especially in act II when their characters come to the exposed.

Bennett (Alan Thomas) is the butler to Henry Carr, an extremely knowledgeable character who makes us understand the Russian Revolution.

Timing, repetition, and rhyme are all very important elements for *Travesties* by Tom Stoppard. Each part is handled well with only an occasional uneasiness. If you enjoy the theatre I would suggest *Travesties*. At the Robert Gill Theatre at 214 College St. Tickets are only \$4.00 for students.

## Theatre Theatre Theatre Theatre

### Voodoo is Reborn

By Rowena Cruz

Calling all Voodoo do-ers out there! Have you ever said to yourself, "Well, Golly Geel I wonder what happened to the notorious Voodoo Club"? (probably not). For those of you who may not know, the Voodoo Club was quite an "in, underground" danceteria until it closed a little under a year ago. The *Backstreet* dance club now resides on the 9 St. Joseph Street premises.

Admission is a lean \$3.00 for this after-hours club (11:00pm-6:00am) and one can expect it to give rather fair competition to the neighbouring ClubZ in the future.

It appears that *Backstreet* is truly attempting to escape from the image of its predecessor but alas, 'tis a difficult task. The area has undergone a facelift - pink and blue lines adorn the brick accompanied by some innovative Darth Vader decor. A coat check has been added and the washrooms have been segregated (whereas Voodoo upheld an I-can't-identify-your-sex-therefore-go-to-any-lavatory policy). There are already inscriptions on the walls which say "Voodoo Forever" and without being facetious, it won't be long before the Voodoo crowd returns to its beloved home. *Backstreet* will indeed have a difficult time creating its own image.

Lounge chairs (with wheels) have been added to formerly bare corners to add a more sophisticated feeling. However, it is advisable to refrain from wheeling around the floor lest you be scolded by the bartender that "it is not polite to wheel around" (this is a veritable quote). The sound and light system remains exceptional but unfortunately, the music does not. There is no influx of newer and better music. Actually, it seems as if *Backstreet* merely took Voodoo's old disc collection from last year. The tunes are more listenable than danceable but make of it what you will for the single consolation is watching the creativity on the dance floor. It is quite an admirable spectacle to see an individual combine the Pee-Wee Herman shuffle with the Hare Krishna two-step (A note to the lovebirds - *Backstreet* does not play candlelight melodies).

Essentially, *Backstreet* will not appeal to the masses but it should satisfy those who are determined to make their party nights into party mornings. It is an especially exciting place to be if one decides to go spontaneously. There is no dress code and it is not exclusive. Nor is it as dangerous as it initially appears (the most offensive personal weapon is the dreaded butterknife).

In essence, this dance club offers a good time for all. It depends on you and your company to make the most of your voyage down the *Backstreet*.

### Dream of the Blue Turtles

By R. Druery

Sting's first solo album "*The Dream of the Blue Turtles*" closes and opens with its two strongest songs. If you Love Somebody, Set Them Free is a rolling meditation on the importance of not restricting those you love. Fortress Around Your Heart builds metaphors of damage done to a lover with a spiralling grace.

In between is a diverse album.

It goes from relaxed reggae to meandering jazz. Russians is a lovely plea for sanity and realization that children will be the one to suffer most in a nuclear war. There is no rhetoric or mindless political sloganeering, just the simple exhortation of the need for peace. Children's Crusade uses the poppy as a connecting symbol for the wastage of young lives. World War One and its huge destruction of young lives and the poppy as used to remember them fades to 1984 and a young heroin addict

in a dark London street.

The music is more jazz oriented than anything The Police ever did. It explores areas they didn't bearing a striking classical feel to some of it. Melodies are rich and arrangements allow individual instruments to be heard instead of the wall of sound approach popular these days. It is interesting that the two, so far, most popular songs, If You Love Somebody and Fortress Around Your Heart are also the two sounding most like The Police.



## Album Review

### Bateman has arrived

By Andrew Allan

Last Spring and Summer Toronto was engulfed in the art creations of Glen Loates. He represented one of Canada's excellent examples of talent with the brush and pencil. Loates truly presented an outstanding exhibition of nature and talent in the halls of the ROM.

This month Toronto was proud to welcome back one of its own. A true artist in every sense of the word. An extraordinary capability whose world appearance captivated all with his masterful work. He is none other than Robert Bateman.

Bateman was born in Toronto in 1930. Throughout his school years he showed devotion and obsession with art. Bateman's interests involved nature and impressionism. Both areas led him on a training crusade to different corners of Europe

and, in general, the world. In recent years Bateman's works have been displayed, attracting record breaking crowds to galleries and museums throughout the world.

Today, Robert Bateman brings to us his latest collection of artwork in a newly published book "The world of Robert Bateman" priced at \$50.00.

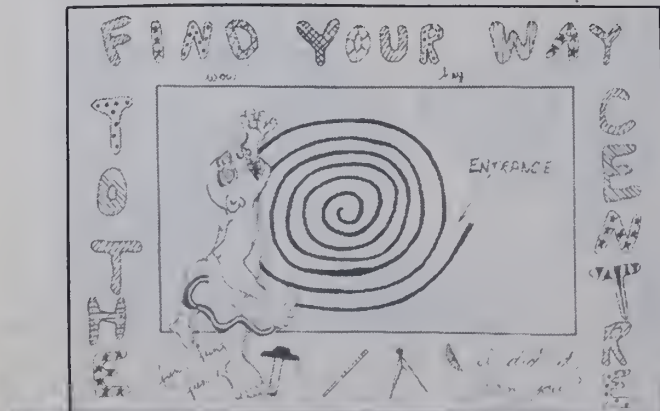
Last week, Robert Bateman visited the Bay stores where he attended individual autographing sessions but unfortunately at Coles stores and other major book stores, due to a tight schedule, he was unable to do so. Bateman did, however, sign quite a large number of books for the individual book stores to sell to customers. The books consisted of his newest release and his previous book "The Art of Robert Bateman" (also priced at \$50.00 each).

Christel Galleries at Victoria Park and Ellesmere Road, Scarborough, invited the public to meet Robert Bateman last Saturday from 5.30 P.M. to 7 P.M. They also were selling a large collection of Robert Bateman's limited editions.

It is still possible to meet Robert Bateman at autographing sessions. To find out, just give your local book store a call for dates and times.

For those of you who will meet Robert Bateman it may interest you to know that his favourite drink is Pepsi (non-diet) not Coke. If you want to make a friend keep one on hand. Bateman does not like people smoking around him, being a non-smoker, so put away the smokes and bring out the Pepsi.

Don't miss this 20th Century Michelangelo!





# Movie Reviews

## Agnes of God

By Sandra Carter

Do you want to see a miraculous movie? Well do not go to see *Agnes of God*. I'm sure that Norman Jewison's movie falls short of John Pielmer's original Broadway play.

The plot revolves around Agnes (Meg Tilly) a young naive nun and the murder of her baby. Jane Fonda's role as the snooping psychiatrist, sets out to find the truth surrounding the baby's death. Here curiosity leads her to uncover the secrets of the convent. But the audience is still left with one enormous question: Who is the Father? At the end of the film this question is still left unresolved.

Anne Bancroft is very convincing in her role as Mother Superior. She has a strong character

and has faith in her religious beliefs; yet, she has no fear of questioning them. This is reflected in her humorous smoking, using coarse language, and her acknowledgement of a world beyond the convent.

Meg Tilly as Agnes was excellent in her role as a young woman scarred emotionally by childhood molestation.

Catholics might be offended by this movie because the serious conflicts facing the church today are being ridiculed and contradicted.

The movie did have a promising start but could not deliver. The plot of the movie failed to flow leaving too many subplots dangling. Instead of being suspenseful *Agnes of God* leaves the audience confused.



## Monroe & Einstein

By Rene Rouleau

*Insignificance* presents a fictionalized account of the one visit Marilyn Monroe paid to Albert Einstein in Einstein's hotel room. Imagine Marilyn Monroe (played by Theresa Russell) demonstrating to Einstein (played by Micheal Emil) his theory of relativity through the simple use of toys and balloons; all the while, Einstein dazzled by Monroe's childlike enthusiasm, adheres to her every instruction throughout her experiments. This ingenious and witty scene alone is enough to warrant a strong recommendation for this film. But *Insignificance* goes beyond the title of an "amusing film". Rather, it demands acute attention and thought, and in return, provides insightful motifs and dry wit. Directed in the typical Nicolas Roeg (*The Man Who Fell to Earth*) style, the plot of *Insignificance* is sequenced of the characters' minds. The viewer, through observing such five second clips as of a Japanese woman spreading rose peddles onto the lake, gradually realizes Einstein's pangs of guilt in regards to his theory leading to the creation of the atomic bomb, and the consequent destruction of Hiroshima. Similarly, throughout the film, the attentive viewer remarks Einstein's preoccupation with the time 8:15; 8:15 was the time one of the bombs dropped on Hiroshima.

In fact, time, represented through the watch, permeates throughout *Insignificance*. For Monroe, time is her persecutor. Even as a child, time was the cause of trauma, as the audience observes through the abrupt clips of Monroe being teased by the other children because of her elite ownership of a watch.

But Marilyn Monroe also is, as Joe DiMaggio states, "all tangled up inside". Though, on the surface, she appears to be the dumb blond everyone wants her to be, she is actually quite per-

ceptive as shown through Einstein's criticisms. Marilyn Monroe is far more conscious of the realities of the world then she lets on to be. She has experienced intense emotion and life, whereas Einstein, as she states is, "...Nothing but all words..." Monroe claims that he hides behind his theories, but the viewer realizes that Einstein felt the intense emotion of guilt due to his theory that led to the atomic bomb.

But amidst all of this solemnity, *Insignificance* still offers an abundance of dry comedy: from Monroe bringing out the boy in Einstein, as he awkwardly shys away from Monroe's abrupt sexual advances towards him, to the hot-headed, not to mention thick-headed, Joe DiMaggio (Played by Gary Busey) who, at one point, boasts his fame and popularity to the uninterested, but polite Einstein.

In the end, photography centres on the immortal beauty of Marilyn Monroe twisting and seething in the consuming flames of the hotel room. The characters, the character relationships, all of their past pains, joys, and intellectualizations culminate into an almost romantic and certainly surreal depiction of the nuclear catastrophe which, in turn, renders the characters' lives and accomplishments as "insignificant". *Insignificance* is a deliberate comedy focusing on the "relativity" of life, growth, and death; with this in mind, be advised to leave the kiddies at home.

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## You'd be "Better Off Dead"

By John McMurray and Jill Dawson

The C.B.S. production of *"Better Off Dead"* is aptly titled. The entire film would be better off dead, or at least, better off not made.

This teenage market film is permeated with as many sick clichés and gag jokes as the writers could possibly cram into the 90 minutescript.

Ridiculous gags range from snorting raspberry jello and running into a family picnic meal as a result of staring at two gorgeous girls, to crawling food across the dinner table and accidentally ripping the clothes off of a cheerleader in the middle of a crowded cafeteria. This is just a small number of the sick, unimaginative, and predictable jokes throughout the film.

As ridiculous as the silly gags may be, the biggest problem with the movie is the use of over-worked teenage-market clichés. Producer "Savage" Steve Holland utilizes all of the stereotypical characters and plot that have been used in countless other teenage flicks.

Cliches include the hopeless "nice guy", Lane Meyers (played by John Kusak) of "The Sure Thing" fame) who loses his girlfriend to the ski jock of the school. In his grief Lane decides

to hang himself in the family garage, but at the last minute decides that life is too precious. At that moment the door of the garage is thrust open and Lane falls off the steps with the noose still around his neck. Unfortunately for the audience, Meyers survives this accident to plague us with more and more nonsense as the movie progresses.

Lane Meyers' family is also mercilessly stereotyped. Little brother is a whiz kid, who has a penchant for building operable Space Shuttles out of a kit. Mother is a complete airhead, who couldn't cook something edible to save her life (and probably burns water). Father (played by David Ogden Stiers, but is unrecognizable both in appearance and acting capability), is hopelessly confused about his son's problems, and tries desperately, but of course unsuccessfully, to communicate to his son through textbooks on understanding teenagers in the 80's.

The plot continues its stereotypical and predictable pace throughout the film. A french exchange student idolizes our hero/nerd from afar (actually across the street), and hopes against all odds that Lane will rescue her from her fat and obnoxious guardians.

The film's climax arrives approximately 90 minutes too late, with Lane overcoming incredible odds to beat the school's jock in a ski race down the infamous "K-12" hill. By the way, Lane accomplishes this feat over said jock skier on just one ski. We suppose that this was to add to the excitement! Finally, at the end of the movie, Lane must make a choice between his old girlfriend (who just loves winners!) and his new-found faithful exchange student friend, Monique. Well, the movie has been incredibly predictable to this point, and Mr Holland is not about to change the trend. We'll leave it up to you to guess which girl Lane chooses.

There are so many things wrong with this film to name all of its faults. Suffice to say that cuddling up to an evening of textbooks and studying would probably be more entertaining than *"Better Off Dead"*.

\*\*\*\*\*  
Dear staff, so glad you enjoyed today's maaarvelous paper; especially those volunteer workers, Patricia, Maureen, Rowena, Norma ... and John- you make life so much easier for the rest of us. Thanks to 'the rest of you' too. Next time I want my cartoon in!  
-the Evil P.M.

The big ED. says good work, people. finally got to get home for dinner...at least some of us that is...see ya Sunday  
\*\*\*\*\*

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## features

# Beaver promotes communication and understanding

By Susan Flores

Just as you frantically rush to make it to your nine o'clock lecture, several Beaver Food employees have been up and about busily preparing the food that you will be eating at noon. "Everything is prepared daily... nearly 95% of the baking is done fresh," says Mark Carlson matter-of-factly, who oversees the food production on the Erindale campus. The food is all fresh, and even the vegetables are seasonal, none of which is canned.

According to Marilyn Smith, district manager of Beaver Foods Limited, the food served in the cafeterias (North and South) revolve on "a cycle menu of 8 weeks." The recipes for dieticians who test and analyzed the recipes.

The flavour and quality of the prepared food is determined through a "Quality Assurance Programme" which entails four Beaver Food employees taste-testing the food every day! "Maybe we should consider hiring university students for this taste-testing," quips Ed Scarlett with a smile. Scarlett as Business Services Officer at Erindale works as the college liaison with Beaver Foods.

Carlson, Smith and Scarlett came together for a specific reason: the lack of information about issues often leads to misunderstandings and careless allegations. In an attempt to



(Photo Credit: Mark Bell)

promote understanding and communication, Scarlett welcomed the interview "as a chance to create an open forum... and to better inform students about Beaver Foods." Whatever the students' views are of Beaver Foods, it is important that such views are heard. A beef board is planned to be posted outside of Spiegel Hall. "Comment cards are readily available at each cash-

ier," says Carlson candidly. "It is so helpful to have this kind of feedback so that we can pinpoint the possible causes for the complaints," adds Scarlett.

Bearing in mind, however, that everyone's taste differs, the prepared food "may not always be the same way Mom makes it at home," so don't expect it to be.

Beaver Foods Limited is a well recognized leader in Canadian

food services, operating over thirty-five colleges and universities including Scarborough College, University of Toronto. The decision to change food services in 1980 at Erindale was based largely on a general dissatisfaction with the service and the quality of food preparation of the previous caterer, Saga Foods.

The arrangement between the college and Beaver Foods is

what Scarlett calls "a cooperative partnership... in which everyone gains." The terms of the contract stipulate that "whether or not they make sufficient sales, Beaver Foods guarantees a lump sum of money to the college over a 12-month period." The money ultimately comes back to the student indirectly by way of replaced equipment and improved facilities in and around the college. Scarlett cites the following cases:

In 1980-81 - During its first year of operation, Beaver Foods gave the college approximately \$15,000 to renovate the North Building cafeteria.

In 1982-83 - The college received approximately \$12,500 for capital improvements in the South Building cafeteria.

In 1984-85 - Approximately \$50,000 was given by Beaver Foods to assist in the construction of the Snack Bar in the South Building.

The contract with Beaver Foods is now in its third renewal. "There is no question that we are pleased with Beaver Foods... the deans and principals were consulted and so was ECSU-- all were in favour of Beaver Foods," maintains Scarlett.

By Jimmy Poon

"Vegetarianism" is defined in the Concise Oxford Dictionary as "abstaining from animal food, esp. that obtained by killing animals." That is their definition. Yet, many vegetarians claim that they grew up with their own.

"I decided not to eat meat about four years ago," says Joan. For Joan, a 21 year old University of Toronto student, the way that animals are raised and slaughtered is undoubtedly inhuman.

Motivated by her mother when she was 17, Joan willingly started cooking vegetarian on a trial-and-error basis.

"It took me quite a while to adapt myself to my new menu," admits Joan. "However, vegetarian food actually doesn't taste as dull as many people expect."

Peter fully agrees with Joan, and says it is far more efficient to eat grain in terms of producing protein. According to Peter, the reason that he chooses not to eat meat has something to do with the politics of the way we produce food.

"It's not so smart we feed that same grain to a cow and eat the cow afterwards, is it?"

For Christina, who is a mother of three kids, eating too much meat can always mean health problems. She prefers a low-fat, high fiber diet to protect her family against health hazards.

"I may not be a real vegetarian, or perhaps only to a slight degree," says Christina. "But I always purposely keep down the amount of meat my family consumes to an accept-

able level."

Laura McCormick, news editor, is a semi-vegetarian. "I can't remember why and when I started avoiding red meat (pork and beef)," says Laura. "Now - My system just can't digest any of it."

There are many reasons people choose not to eat meat and many different degrees of vegetarianism. It is always interesting to understand the unique politics behind the bunch of people that can resist the irresistible temptation of meat.

## Recipes

### Old-Fashioned Potato Soup

4 servings

Saute in heavy pot:

1 medium onion, chopped  
3 stalks celery, finely chopped (leaves included)  
Add and cook until tender:  
3 medium-sized potatoes (or 2 large), peeled and diced  
3-4 cups water or stock  
salt and pepper  
1 small bay leaf

Let cool briefly. Then while stirring with a whisk, add slowly:  
1 cup instant dry milk  
1-2 tbsp butter

Garnish:  
parsley, chives, green onion, or dill.

Reheat but do not boil. Add salt and pepper to taste. Garnish with one of the choices above. Serve with grilled-cheese sandwiches for a quick winter lunch made with ingredients you almost always have on hand even though your cupboard may be bare.

Variations: If available, leeks

## What is the definition of 'vegetarianism'?



may be used instead of onions. Add a can of minced clams, diced carrots, canned asparagus, or cooked cauliflower.

### Exotic Rice Salad

4 servings

Have ready:

3/4 cups dry rice, cooked and allowed to cool (about 1 1/2 cups)  
Mix together:  
prepared rice  
1/2 cup celery, coarsely chopped  
1/2 cup peanuts, coarsely chopped.

1 1/2 cups yogurt  
2 tbsp chutney (or more to taste) or

2 tbsp apricot preserves combined with a dash of lemon juice and 1/8 tsp ginger.

Toss in a salad bowl.

On a summer's eve this tangy salad (served with sliced beets and cucumber in a vinaigrette dressing) could be just the meal to refresh the palate.

### Macaroni Salad Ricotta

4 servings

Toss together:

1/4 lb whole wheat macaroni cooked tender, drained and chilled

1 cup ricotta cheese, mixed with 2 tsp mustard and thinned with yogurt\* so that it will mix in the salad like mayonnaise  
1/4 cup sliced or chopped ripe olives.

1 bell pepper, chopped coarsely  
2 scallions and tops chopped  
1 tbsp chopped parsley red pimentoes, to taste 1/2 tsp each, dill and basil salt and pepper, to taste.

Serve on a bed of lettuce. Colorful, light, and satisfying. \* You can use any combination of ricotta cheese or cottage cheese with yogurt, buttermilk, or milk.

### Sweet-and-Pungent Vegetable Curry

6 servings

Have ready:

3/2 cup dry soybeans (or kidneys, limas, or mix of the 3), cooked (2 cups; save one cup bean liquid), or 2 cups canned beans  
1 cup raw brown rice, cooked with 3/4 cup raw bulgur (about

3 1/2 cups)

Saute until golden:  
oil as needed

4 carrots, sliced diagonally  
2 onions, sliced thinly

Add and saute 1 min more:

1 tbsp (or more) hot curry powder

1/4 cup flour

Add and simmer until carrots tender, not soft:

1 cup liquid from beans (or water)

Add:

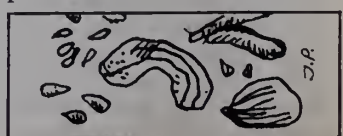
3/4 cup raisins

3/4 cup cashews (raw or roasted)

3 tbsp (or more) mango chutney  
1 tbsp brown sugar

(more liquid if necessary to maintain a thick sauce)

Adjust seasoning. Simmer until raisins are soft and seasonings mingle. Serve over the cooked grain. A delightful combination - perfect for the most festive occasion. It can easily be prepared well in advance.





# features

## Palmistry No. 3: Thumbs tell more!

By Susen Lee

Our thumbs are divided into phalanges. The top phalange signifies 'will'; the second phalange signifies 'reason' and 'logic' and the bottom phalange signifies 'passion'. (Fig. 1). The longer a particular phalange is, the more a person is inclined to the personality trait indicates by that phalange.

If the first phalange of the thumb is long, that person has very strong will. His 'will' can be so strong that it overcomes his reasons. He is the stubborn type. Once he has decided on one thing, his 'will' will force him to carry it through to the very end, disregarding reasons. This is specially true if the width of his phalanges is equal giving the thumb a straight up-and-down appearance (Fig 2). Often thumbs of these strong-willed people are unbent. (Fig. 3) Unbent thumb signifies stubbornness.

The second phalange of the thumb represents 'reason'. People with long second phalanges on their thumbs are those who figure everything out by reason. They are thinkers, but they are not necessarily people who can put all their plans into actions. Generally speaking, people with highly developed second phalanges on their thumbs are

less stubborn than people with long first phalange. But their actual stubbornness depend on the shape of their thumbs.

A thumb that can be curved (Fig 4) belongs to an unconventional, good-natured and unstubborn person. He is a person with emotion. These characteristics are enhanced if the thumb is waisted also. (Fig 5) A waisted thumb is one which shows indentation along the sides of the phalange of logic. People with waisted thumbs process well-developed social skill. They have a lot of friends, and they have the abilities to solve their problems by making use of their social skills.

The bottom phalange of the thumb shows the nature of one's passionate instinct. The longer this phalange is, the better the person is in controlling his own passion. How passionate he is depends on the fleshiness of this phalange. The more fleshy it is, the more passionate the person acts.

The study of thumbs plays an important role in palmistry. Unlike the lines on our palms which change overtime, the shapes of our thumbs seldom change once they are fully developed. Therefore, our thumbs gives us a fairly accurate outline to the personality of the person, whose palms are being read.



Fig. 1  
1. 1st phalange-will  
2. 2nd phalange-reason  
3. 3rd phalange-passion



Fig. 2  
Equal width of phalange



Fig. 3  
Unbent thumb



Fig. 4  
Curved thumb



Fig. 5  
Waisted thumb

### A letter to the Editor

By Mark A.J. McDonnell

I don't know about you talk out there but this article really annoyed me - not because of the writer or anything like that but because I'm against the strike in principle.

I have to admit right off the bat that I am not nor have I ever been a regular user of the Mississauga transit but I have used the system and I know students that are regular users and my heart goes out to them.

Look at the situation for a second. The city of Mississauga offered the transit drivers an 8% increase in their wages over the last two years. That means that their pay would increase from a current \$12.93/hr to \$13.99/hr and the drivers refused! The drivers are also entitled to a whole slew of benefits that just boggles the mind. Personally, I'd be tempted to offer my soul for a job that pays \$12.93/hr and offered those benefits.

Think now, as you rode the buses to Erindale last year. How many times did you encounter an obnoxious driver? How many times were you late for a 9:00 class because the driver stopped for his/her daily morning fix of coffee and donuts? In essence, the drivers are paid for carrying out a public service and they are doing it badly. At any other private company they would probably all be fired.

Have you ever heard of the

term "Mississauga Chance-it"? It was probably muttered by some upset student entering his classes late for the third consecutive week. However, remember that the drivers insisted on shutting down the service to attend a "24 hour study session" (read "wildcat strike") knowing full well that the city would retaliate (for seemingly good reasons) by locking them out. Is this a service that thinks of the public? Perhaps "Mississauga Chance-it" is a better phrase than anyone had guessed.

If and/or when the buses start rolling again, I urge all students who make use of this so-called public system to begin making complaints about the service when the need arises. Ask for names and employee numbers and if that information isn't provided, remember the time you were on the bus and the route. After all, there must be duty rosters somewhere in Mississauga Transit. As for the incredible amount which these drivers are paid, I hope that someone on the Mississauga city council will see what's going on or that the transit union will see the folly of its ways and repent (Notice that it didn't ask for equality with the Alberta transit drivers who took a 5% pay cut and a 0% increase for next year). Perhaps it would be in the public interest to offer the drivers a free course at Erindale in personal financial budgeting. Anyone care to make the offer?

## Learning from the memory of Hiroshima

By Adriane Pavo

reprinted from the Sheaf  
Canadian University Press

Its downtown streets echo with the sound of shoppers, cars, buses, and vans hurrying about their business. Trains swish and rumble in and out of its busy station on a regular and efficient basis. Its thousands of stores and restaurants offer a tempting bonanza of colour, texture, and sound. In its quieter residential areas, an old man tends his tiny garden, and a little girl dances down an alley, butterfly net in hand and patient father in tow.

This is Hiroshima in 1985. Everything about this city reminds an observer that 40 years ago most of its buses and stores, old men and little girls with butterfly nets were smashed into rubble by the first atomic bombing of a civilian target.

The first stop on a visit to Hiroshima is Peace Memorial Park, built just south of the bomb's epicentre. A stroll through the park brings you to shrine after monument after statue. While the Japanese are famous for their aesthetically pleasing landscaping, this park seems to have been designed on the principle that peace cannot be wished for too many times. So the clock tower donated by the International Lions Club stands vigil with the huge mound where in rests the ashes of thousands of the bomb's victims. And all can be accepted if you understand the park not as a thing of visual beauty, but of spiritual

beauty, keeping alive the horror of the past in the hope of preventing it in the future.

The Memorial ceremony marking the fortieth anniversary of the bombing began at 8:00 a.m. August 6, 1985. Unlike the park in which it was held, the ceremony was uncluttered, simple. Scrolls containing the names of the victims were placed inside a cenotaph, wreaths were laid city and state dignitaries, including Prime Minister Nakasone, and by children and hibakusha, the survivors. At 8:15 a.m. international crowd of thousands bowed their heads in one minute of silent prayer.

And in his peace declaration, given annually by the mayor of Hiroshima, Takeshi Araki made the point that all people yearning for peace must acknowledge; that peace has to be more than merely the absence of war: The fates of all of us are bound together here on earth. There can be no survival for any without peaceful co-existence for all. Humankind has no future if that future does not include coprosperity. In order to save this verdant planet from the grim death of nuclear winter, we must draw upon our common wisdom in overcoming distrust and confrontation. Sharing our planet's finite resources in the spirit of mutual understanding and co-operation, we must eliminate starvation and poverty.

That evening, along the banks of the Ohta River beside Peace Memorial park, people lit co-

loured paper lanterns and placed them in the water to float downstream. The act turned the river into a stream of bobbing orange, red, green and purple lights. The act is also a buddhist rite to console the souls of the bomb's victims. On the lanterns, people write messages or the names of the dead and occasionally you could see a wish for peace written in English float by.

Mrs Tominaga is old, bent over from a back injury received during the atomic blast, and partially blind from watching the bomb explode. In 1945, she was about 1.5 kilometres from the epicentre. In 1985, she is determined, eloquent, and an energetic peace activist. last fall, she travelled to Northern Saskatchewan to speak with native people working at and living near uranium mines. Herself a victim of cancer from exposure to radiation, she went to share experiences with the modern-day survivors of radiation. Now in her seventy-first year, Mrs. Tominaga plans to return to Canada this fall.

She said she began to speak out about her experiences in order to prompt the Japanese government to help the hibakusha, many of whom live in poverty and ill-health. And, she said, she does not want anyone to have to live through what she did. People must speak to one another openly and honestly, she said; talking must be the reaction to anger.

One night, the Hiroshima

Youth Hostel sheltered a middle-aged American woman and her young Japanese companion. These two women, with the help of a few others, had begun a movement called Never Again. They were searching for out-going Japanese young people interested in gathering together the recollections of the hibakusha and speaking about the survivors' experiences to audiences in the United States. In the U.S. they were looking for host families to provide room, board, and English lessons for the young Japanese for six months. Never Again had already received some support in the U.S. and was receiving media attention in Japan. The women were excited and hopeful.

If one can be reminded every-

where in Hiroshima of its destruction, nothing brings on that memory more than the city's vitality. the regrowth seems to symbolise one more chance for humanity to find a non-violent means for solving conflict. We remember Hiroshima, not because people died here, because humanity's wars have slaughtered hundreds of thousands before, but because of the way people died and are still dying today. It is here that we unleashed a power above all human responsibility, and to quote Charles Caleb Colton, "A power above all human responsibility should be above all human attainment." We remember Hiroshima, but now we face the ultimate challenge of learning from that memory.





sports

The Empire strikes out

By George Johnson

Well Darth, the Empire struck out down at Varsity Stadium again, losing to the York Yo-Yo's 17-8. The loss virtually eliminates the football Blues from making the playoffs in what must be head coach Doug Mitchell's most frustrating year at the helm.

How do you explain the 0-4 record? I don't know. U of T has the leagues leading passer, and the OUAA's leading rusher. Since the Blue Bowl was the first game I've seen this season, I can only assume that the problems have been consistent. We

get on a roll on offense, and then sputter out just as quickly as we started. Turnovers (no, not apple) are an important factor. They killed at least 3 important drives into York territory.

The specialty punting team lacked performance, never mind consistency. The front line didn't hold the defence back long enough to let the punter get a clean kick away most of the time. When they did, the punter (whether deliberate or not) attempted an "onside" punt, Joe Theisman style.

The Blues are a much improved team this year, but the inex-

perience of the team will keep them from scoring the points they deserve.

The Blues were not outdone in every category by the Yeomen. The Blues net yard total was 291 compared to 232 net yards for York. In passing the Blues gained 328 yards compared to 97 for York. On the other hand the Blues rushed for a paltry 18 yards compared to 188 yards in penalties compared to only 88 yards for the Blues. With these statistics it is hard to see why the Blues lost. Once again the Blues were unlucky and this loss cancelled any hope of the Blues making the playoffs.



Photo Credit: Charlotte Gregory

Erindale turned up with a large contingent, but the Blues lost to York; 17-7

Last down: touch football

By Jeff Clarke

This week's intramural football action brought the regular season within one week of conclusion.

The Amazing Thumpers took away any chance of their making the playoffs by defaulting twice this week, first to the Gyros and then to the Animals.

Wingnuts earned their fourth victory of the season as they knocked off the Animals by a score of 30-12.

The Raiders have proven not as powerful as expected and this week they only edged Misfits United by a score of 13-12.

Free Agents dropped out of the league this week as they defaulted their fourth game of the season; this time to Members Only.

The removal of the Free Agents from the league presented commissioner Matt Sammit with a perplexing problem, because it left the divisions unbalanced. He finally solved the problem by switching CFRE from division 2 to division 1. CFRE made a dramatic exit from division 2 as they managed a 30-30 tie with

the Amazing Thumpers.

Back in a Flash put in a strong preformance as they overpowered the Italian Stallions 27-19. The Stallions spent approximately the same amount of time complaining about the refereeing as they did playing the game. There complaints were unwarranted, however the Stallions always seem to find something to complain about.

An exciting game between the Raiders and Elite Meat culminated in a last minute drive and a successful two point conversion by Elite Meat after time had officially expired. This gave Elite Meat a 21-20 victory.

Members Only won another game by default as they out-attended the Untouchables. Wingnuts played a strong game as they outdid the Stallions by a score of 26-14.

Back in a Flash did not have a point scored against them for the third time in four outings as they destroyed the Gyros 34-0.

Misfits United knocked off CFRE by a score of 36-6, and Elite Meat crunched the Un-

touchables 44-27.

All of this weeks games will have an influence on the teams that will make the playoffs. If Elite Meat beats Members Only they will come in first place, however if Members Only wins, they will finish first.

Raiders should be able to beat CFRE and if they do they will clinch a playoff birth. If Members Only loses, then their only hope is for the Untouchables to upset Misfits United. If the Misfits win and Members Only loses than the Misfits will take a playoff spot.

Division 2 is much less confusing. The winner of the game between the Stallions and the Animals will get the third and final playoff spot. The Wingnuts and Back in a Flash both clinched playoff spots, however, the winner of the game between the two will take first place and get a bye in the first round of the playoffs...Indoor soccer starts this week... Countdown to ball hockey is now 3 months...Congratulations to Ann, Claudia, Karen and Roxanne for being so McClean.

Touch Football Standings

By Statsman Crothers

Division 1	G	W	L	T	D	Pts.
Elite Meat	4	4	0	0	0	12
Members Only	4	3	1	0	0	10
Raiders	4	2	2	0	0	8
Misfits United	4	2	2	0	0	8
Untouchables	4	1	2	0	1	5
CFRE	4	0	3	1	0	5
Division 2						
Back in a Flash	4	4	0	0	0	12
Wingnuts	4	4	0	0	0	12
Gyro's	5	2	3	0	0	9
Animals	4	2	2	0	0	8
Stallions	4	1	2	1	0	7
Amazing Thumpers	5	0	1	2	2	5

As of Friday, October 18

Fit tip

What is stamina and why is it an important component of fitness?

Stamina refers to the efficiency of the cardio-respiratory system and is the most important component of fitness. If the heart and lungs are working efficiently, the ability of the bloodstream to pick up oxygen and distribute it among working muscle should be maximized.

Through exercise, the heart, which is a large muscle, grows stronger and can pump larger volumes of blood with less effort. As well, a physically fit person can breathe more deeply and oxygen moves from the lungs to the bloodstream more easily.

The physically fit person has stamina. He can do much more with much less effort. He conserves energy and has more resistance to fatigue and stress.



Photo Credit: Amy Bryan

Jeff Clarke

This week my column is about people. To be more precise it is about people who don't write stories for you after they tell you that they will.

In the last two weeks I managed to get photographers to attend a lacrosse game and three football games. Of these games I managed only to get a story from the writer at the Varsity Blues games.

The other two football games were both Erindale Warriors games. I can tell you that the Warriors won both games over Victoria and the Engineers. I can't tell you any more than that. I saw my writer in my psychology class last Friday. It's a wonderful story", he said. "Just as long as its done," I replied. Later in the day I saw him again. "I'll have it to you by 6:00 tonight" he said. "No problem," I replied, "but I need

it today." "Check," he replied. I'm still waiting for the story. Now I have some excellent photos of the two football games and no story to accompany them.

When one is an editor for a paper such as Medium II there is no way of guaranteeing that you will ever receive articles from people. You can't threaten them, and they are not paid for what they do. Since I have writers on the football team and the rugby team I expect them to want the exposure and that is the only hope I have for them to write the articles. If they don't, I end up writing articles like this, and in some cases, I end up with a lot of meaningless photo. I have decided to include some football pictures anyways, because they are good photos. It is just too bad I don't have a story to go with them.



Photo Credit: Janice Pinto



Photo Credit: Amy Bryan

Erindales Warriors defeated Victoria and the Engineers



# Return of the Jedi

By Jeff Clarke

The Toronto Blues finally got a well deserved victory this week as they demolished the Waterloo Warriors 48-7.

In previous games the Blues had played strongly but had come out on the losing end in all four cases. This included a 29-23 heartbreaking loss to Guelph and a 17-7 loss to York in a game in which the Blues played well enough to win.

On Saturday the U of T Homecoming game was all Toronto. The defense and offense both played well and the kicking finally improved. Greg Jespersion did the field goal and convert honours and he managed five converts, a 17 yard field goal and four single points.

Andy McVey once again led the Blues offense and he scored three touchdowns, from 82, 4 and 2 yards. Rod Moors was once again successful in passing as he was 18/30 for total gains of 258 yards. This included two

touchdown passes.

Paul Burroughs led the Blues defense as he made a fine interception and marched the ball back 66 yards for a Blues touchdown.

Dave Braithwaite played an excellent defensive game and helped keep the Waterloo offense to a minimum. Vince Salazar also played quite well and made an interception.

The Blues played an excellent game although Waterloo is firmly entrenched in last place in the OUAA. With any luck the Blues could have won a couple of their earlier games and had a chance of making the playoffs. They have yet to face the McMaster Marauders, a tough team who crushed the Blues in an exhibition game. In their final game the Blues face the less than powerful Windsor Lancers. The Blues have a good chance of beating Windsor and this would give them a 2-5 record, identical to last year's record.

## Down to earth

By George Johnson

The day: Saturday, October 5  
Yes once again. Erindale fell on hard times, this time at Wilfred Laurier University in beautiful (?) downtown Kitchener-Waterloo (K-W).

The rules of this, the Grey Coach Cup Earthball Tournament, were simple:

1/ Each team had (or should have had) 9 players, 4 women and 5 men, on the field the whole time.

2/ Given two 10-minute halves, you try to get this "ball" (6 ft in diameter) across the opposition goal line by any means, providing that the ball is between you and the opposition goal line at all times, i.e. no pulling the ball or tripping the opponents.

In a premonition of the Blue Bowl, our first game was against the York Yo-Yo's. They had a team of probably 12, vs 7. While we played at even strength-4 guys and 2 girls- we were out-classed in two components, height and stamina. York knew something we did not, strategy. Their strategy was to get the ball into the air, and let their goons hit it above everyone's head. It proved to be very effective as we were down 3-0 at the half and eventually lost 5-0.

Our second game was played against the host WLU Hawks, a team that had been blown out by the same 5-0 score in their previous game. Using a similar strategy to York, the Hawks were all over us throughout the second half. As we tired, their strategy paid off and we lost 3-0.

By this time, we developed our own strategy- KEEP THE STUPID THING ON THE GROUND!

We used this strategy in our third game against the previously winless Humber College Hawks. Using brute strength (from Captain Darlene Johnston), Erindale began moving the ball downfield, actually into enemy territory. It was only through a fantastic goal line stance (by the Hawks) that

we were denied a point in the first half. However, fatigue set in and they eventually scored and we lost 1-0, much to the dismay of the three latecomers ("Oh no! I'm sorry, but I didn't hear my alarm!" ahem, again!) who played the last two minutes.

Well, there we were. A dejected team of six plus three who hadn't scored a goal much less won a game. We were down. We needed uplifting. We needed Labatt's! Pub Time!!

After watching the Jays beat up on New York, we knew our time had come! So let me set the scenario.

The time: 3:45 p.m.  
the place: field 1

The opposition: George Brown College, a winless and scoreless team.

Ladies and Gentlemen, welcome to THE BATTLE OF THE BASEMENT.

With as many people watching us as at a September Cleveland Indians - Texas Rangers game, Erindale set out "to boldly go where neither of us had been before" - the winner's circle.

Our strategy: keep the ball down and drive. If the ball is near their goal, that would be the time to put it in the air.

Their strategy: stop us from carrying out ours.

With an unmerciful combination of ground and aerial assaults, our strategy was carried out to a T, and we triumphed over George Brown 4-1. Hurrah! We weren't the worst!

While we missed the playoffs, we didn't miss the post-tournament festivities. One buffet, one bottle of wine, one cash bar, and one trophy presentation later, we were all ready to party! I left early for health reasons - I was driving home - but I know a great time was had by all.

Despite our 1-3 record, and despite the fact that we nine represented the entire University of Toronto (St. Mike's sucked out, I guess), our performance was solid and we'll be back next year to bring the Grey Coach Cup to Erindale.

# FENN

PART 3

WRITTEN AND ILLUSTRATED BY:

DOMINIC BUGATTO

... IN THE SEWERS OF NU-YORK CITY.

HAVING TEMPORARILY ELUDED THE ROBO-FUZZ, FENN AND HIS CYBERNETIC PARTNER SEKKA, SEEK REFUGE...

DID YOU HEAR SOMETHING?

MPHFF!

SEKKA?

SILENCE...

SEKKA?

THEN A SCREAM.

SEKKA!

A SECOND SCREAM.

.... THEN DARKNESS.

" TO BE CONTINUED!!!"



# Erindale College Student Union

828-5249, 828-5312

## OKTOBERFEST

**George Cash & The Oktoberfest Express**

Friday October 25, 7 p.m.

**At The Blind Duck Pub**

Tickets at ECSU for \$5 or \$6 for non-students

**Ein Prosit!**

presented by ECSU

**ECSU Student of the Week: Tony Cleave**

...Artiste Extraordinaire. Many thanks for sharing both your time and talent for Homecoming '85. Congratulations!

**Rajni Agarwal**

Organizer of the Hospital for Sick Children Benefit. \$1,075.93 was raised thanks to her enthusiastic efforts. Congratulations!

ECSU is proud to bring

## IMAGES IN VOGUE!

Fresh from appearances all across Canada they will be at The Blind Duck Nov. 1. Tickets at ECSU for \$5 & \$6 for non-Erindalians. These tickets will go fast so get yours today, available Wednesday Oct. 23rd.

*Prizes for best Hallowe'en costume!*

*Last week to get your tickets for*

### Lottuition

**1st Prize:** Tuition, value \$1215  
**2nd Prize:** Men's or Lady's Lorus Watch  
**3rd Prize:** Four Press Box Concert Tickets  
**4th Prize:** Dinner for two at Richard's  
**5th Prize:** Two Argo Playoff tickets  
**6th Prize:** Dinner for two at Mulligan's Roadhouse  
**7th Prize:** Four ECSU Dinner Theatre Tickets  
3rd & 5th prizes donated by Carling O'Keefe.  
Proceeds to the Erindale Campus Scholarship Campaign. Sponsored by ECSU and the Erindale Campus Alumni Association, (ECAA).  
**DRAW DATE:** Oct. 26, 1985. **TICKETS:** \$2, available at ECSU, the Infodesk, the Tuckshop

### Employment Opportunities

The City of Mississauga is looking for people to work as Vote Recorder Demonstrators. The wage will be \$60 for the advance polling day and \$50 for the day of the election. Application forms are available from Andy Timleck at the ECSU offices. There will be an information session on Oct. 28 for all those interested.

The Imaginus Art Show people are looking for people to assist with their set up and advertising. Salary will be \$6.50 an hour. Applications are available from Andy Timleck, in his mail box.

### Great Pumpkin Car Rally

The Great Pumpkin Car Rally will take place Sat. Oct. 26, at Erindale College. Drop into ECSU for more info. This event is being run by your 'fun-loving' Alumni Assoc.

### Advance tickets

will be on sale for the Thurs. Oct. 31 Pub at ECSU. As promised earlier, we'll be trying this to eliminate line-ups on Thursday nights. We're listening and working for you!

### The Erindale Run for the Future

*Sunday Nov. 3rd*

Officially sanctioned by the OTFA with prizes in all categories of age for men & women in: 5 mile run/1 mile run/ 1 mile walk. Entrance forms at ECSU Proceeds to Big Brothers & Sisters and the Erindale Scholarship campaign.

### Coming Events:

-- Erindale College Council Mtg, Oct. 21, 12:30 pm, Council Chambers, South Bldg.  
-- Erindale College Student Union, General Board Meeting, Oct. 30, 12 noon, Council Chambers  
-- Imaginus Art Show -- Prints & Posters on sale Oct. 30 & 31 and Nov. 1, in the Meeting Place.